

1905

In the Shade of the Old Apple Tree

Harry Williams

Egbert Van Alstyne

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Recommended Citation

Williams, Harry and Alstyne, Egbert Van, "In the Shade of the Old Apple Tree" (1905). *Historic Sheet Music Collection*. Paper 1411.
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From — C. P. Quaker



IN THE SHADE OF THE OLD APPLE TREE

L. Mae Stephenson



WORDS
BY
HARRY
WILLIAMS

MUSIC
BY
EGBERT
VAN ALSTYNE

Published by
JEROME H. REMICK
AND COMPANY
Proprietors of
The WHITNEY WARNER PUB. CO.
10 WITHERELL ST., DETROIT, MICH. 45 W 28TH ST., N.Y. 87 89 CLARK ST., CHICAGO, ILL.

In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

Piano introduction in G major, 4/4 time. The music is marked *f* (forte) and *poco rit.* (a little slower). It features a melody in the right hand and a supporting bass line in the left hand.

VOICE.

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in G major, 4/4 time, marked *mf* (mezzo-forte). The piano accompaniment is in G major, 4/4 time, marked *mf*. The lyrics are: 1. The o - ri - ole with joy was sweet - ly sing - ing, The 2. I've real - ly come a long way from the cit - y, And

Vocal and piano accompaniment for the second line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

Vocal and piano accompaniment for the third line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: ring - ing — The world seem'd bright - er than a har - vest moon; — For pret - ty — To place up - on a fresh - ly mould - ed grave; — If

there with - in my arms I gent - ly pressed you, And
you will show me, fa - ther, where she's ly - ing, Or

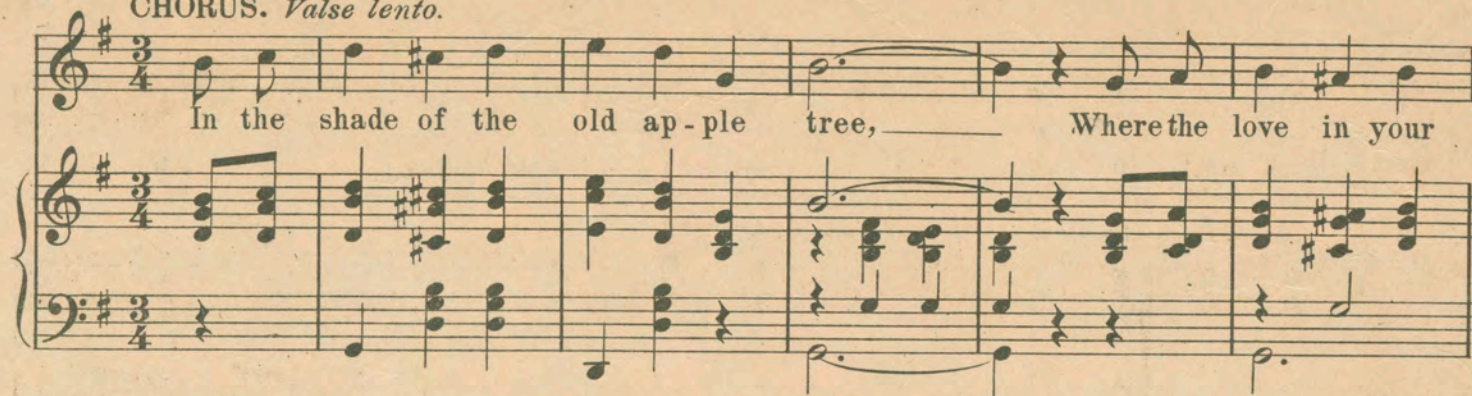
blush - ing red, you slow - ly turned a - way, I
if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
he "she told us all when she was dy - ing, To

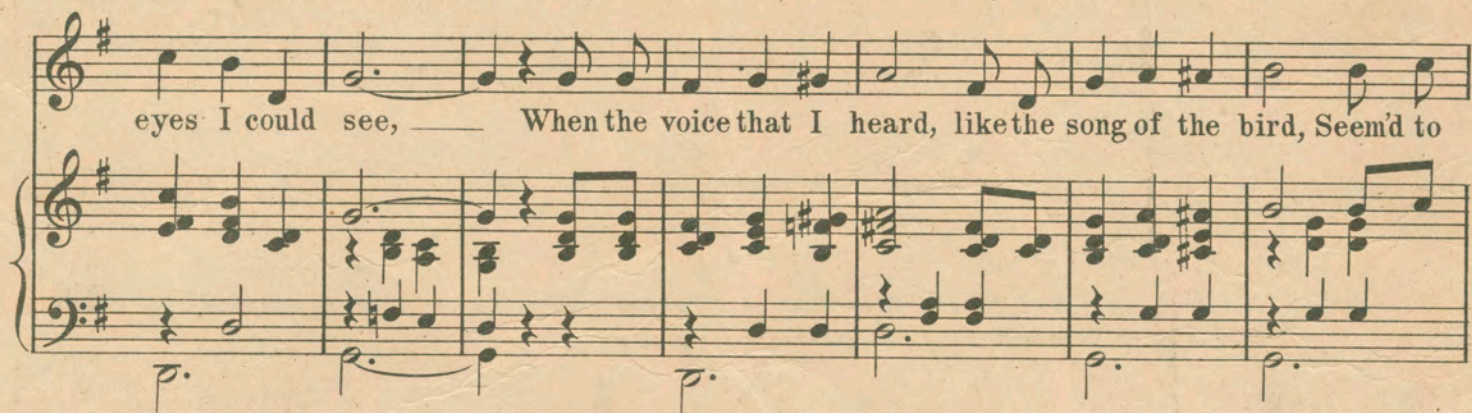
on - ly pray we'll meet an - oth - er day,
bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, _____ Where the love in your



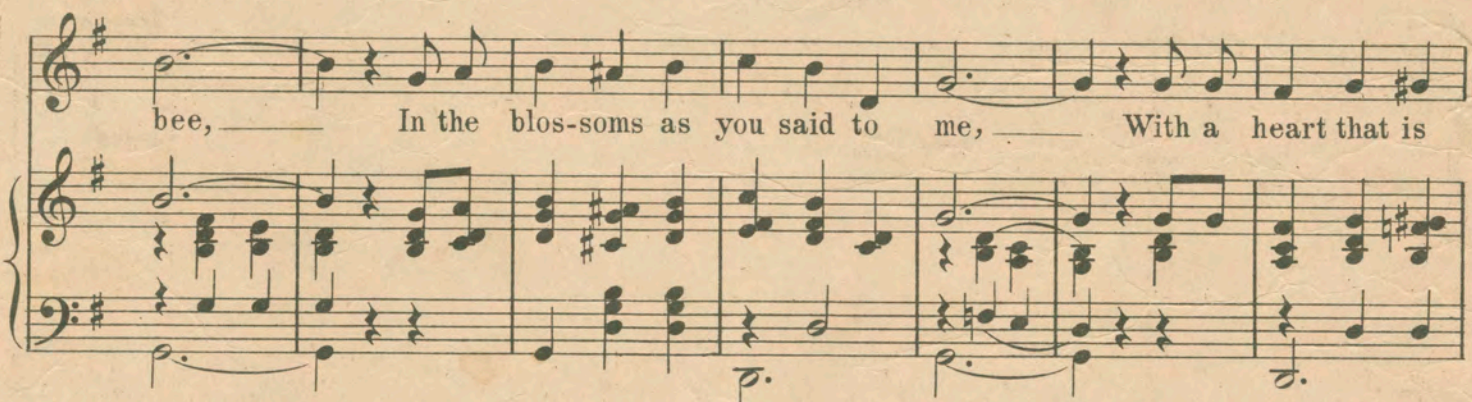
eyes I could see, _____ When the voice that I heard, like the song of the bird, Seem'd to



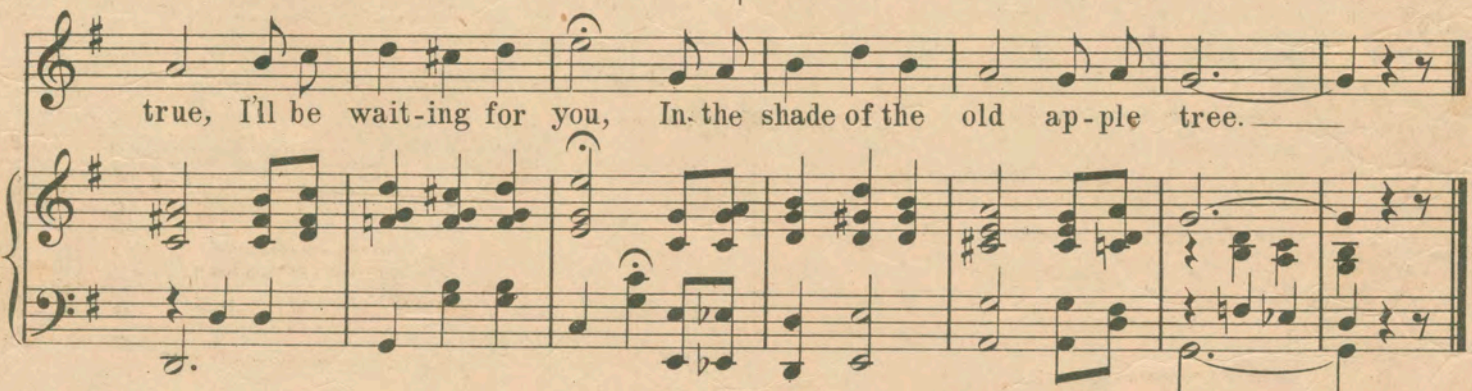
whis-per sweet mu-sic to me; _____ I could hear the dull buzz of the



bee, _____ In the blos-soms as you said to me, _____ With a heart that is



true, I'll be wait-ing for you, In the shade of the old ap-ple tree. _____



"In the shade of the old apple tree"

5

CHORUS.
Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

II. TENOR. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

BAR. BASS. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

eyes I could see, When the voice that I heard, like the song of the bird, Seem'd to

eyes I could see, I could see, When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mus - ic to me to me I could hear the dull buzz of the bee of the

whis-per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos-soms as you said to me with a heart that is

bee In the blos-soms as you said to me said to me with a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap - ple tree.

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap - ple tree.



Words by **HARRY WILLIAMS**

Music by W. C. POWELL.

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SONG.

Words by
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Music by
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CHORUS.

My sweet Ve-ne-tian daugh-ter, queen of the streets of wa-ter,

by stars that shine a-bove you, I swear that I will love you,

If you will go a-boat-ing, through life we'll go a-float-ing,

And I will be your Gon-do-lier.

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